

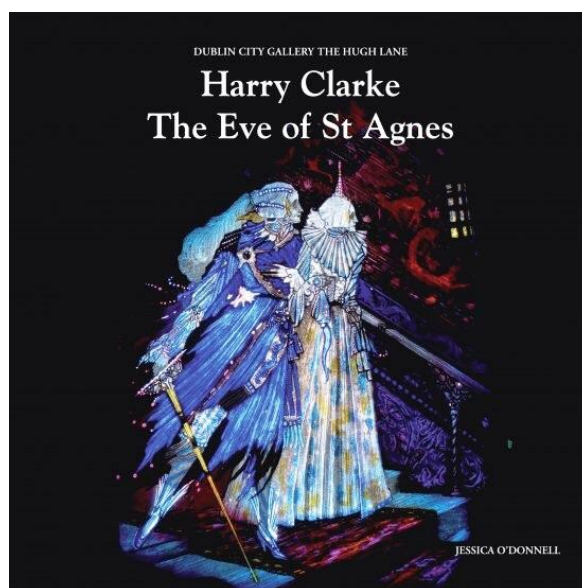
**Press Release**



**THE BURTONS'  
ST LEONARDS  
SOCIETY**

**Talk by Christopher Maxwell-Stewart**

The Royal Victoria Hotel, St Leonards-on-Sea  
Monday 27<sup>th</sup> February 2017 at 7.00 pm



**20<sup>th</sup> Century Stained Glass Windows by Harry Clarke and Marc Chagall**

Christopher Maxwell-Stewart, Chair of the Burtons' St Leonards Society, started collecting glass in 1967, the same year that he began the campaign for the conservation of Burtons' St Leonards. Over the 50 intervening years glass has become an increasingly important architectural medium.

Two exponents, Harry Clarke and Marc Chagall, made major contributions to architectural stained glass. Harry Clarke (1889-1931) was one of Ireland's great masters in the art. His 'The Eve of St Agnes', inspired by Keats' poem, is in the ownership of the Hugh Lane Gallery in Dublin. The Russian-French Marc Chagall (1887-1985) was one of the most famous artists ever to have worked in the medium. Some examples of their work can be seen in East and West Sussex and Kent. Windows by Chagall can be seen at Chichester Cathedral and at All Saints' Church at Tudeley in Kent (all 12 windows). Nine windows by Harry Clarke can be seen at the Church of Our Lady and St Richard at the Ashdown Park Hotel, near Forest Row in East Sussex.

£2.50 for members; £5 for non-members

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[www.burtonsstleonardsociety.co.uk](http://www.burtonsstleonardsociety.co.uk)